

Introducing GINI GRAHAM SCOTT

GINI GRAHAM SCOTT, Ph.D., J.D., is a nationally known writer, consultant, speaker, and seminar/workshop leader, specializing in business and work relationships and professional and personal development. As a sociologist and anthropologist, she writes books about popular culture, lifestyles, and criminal justice. She is founder and director of Changemakers and Creative Communications & Research, and has taught classes at several colleges, including California State University, East Bay, Notre Dame de Namur University, and the Investigative Career Program in San Francisco. Besides writing nonfiction, she writes scripts for films and teleplays.

She has published over 40 books on diverse subjects. Her books on business relationships and professional development include: *A SURVIVAL GUIDE FOR MANAGING EMPLOYEES FROM HELL*, *A SURVIVAL GUIDE FOR WORKING WITH BAD BOSSES*, and *A SURVIVAL GUIDE FOR WORKING WITH HUMANS* (AMACOM 2006, 2005, and 2004), *WORK WITH ME! RESOLVING EVERYDAY CONFLICT IN YOUR ORGANIZATION* (Davies-Black 2000) and *RESOLVING CONFLICT* (iUniverse 2006, New Harbinger 1990). Her books on professional and personal development include *THE EMPOWERED MIND* and *MIND POWER* (iUniverse 2006, Prentice Hall 1993 and 1987), and *THE CREATIVE TRAVELER* (Tudor 1989).

Scott's books on social issues and pop culture include: *HOMICIDE BY THE RICH AND FAMOUS* (Berkley 2006, Greenwood 2005); *HOMICIDE: 100 YEARS OF MURDER IN AMERICA* (Contemporary 1998), *YOU THE JURY* (Seven Locks 1997), *CAN WE TALK? THE POWER AND INFLUENCE OF TALK SHOWS* (Plenum 1996), *MIND YOUR OWN BUSINESS: THE BATTLE FOR PERSONAL PRIVACY* (Plenum 1995), *THE TRUTH ABOUT LYING* (Smart Books 1994), *POWER OF FANTASY* (Citadel 1994), and *PRIVATE EYES* (Paladin 1994, with Sam Brown).

A humor book featuring kids' writing mistakes is *WHEN I GROW, I'D LIKE TO BE A STURGEON* (Sacquatch 2006) and a photo book based on a Web site is *DO YOU LOOK LIKE YOUR DOG?* (Broadway/Random House 2004). Her books on groups include: *THE COMPLETE IDIOT'S GUIDE TO SHAMANISM* (Alpha Books 2002); *SECRETS OF THE SHAMAN* (New Falcon 1993), *SHAMANISM AND PERSONAL MASTERY* (Paragon 1991), *SHAMANISM FOR EVERYONE* (Whitford 1989), *SHAMAN WARRIOR* (New Falcon 1988), and *THE OPEN DOOR: TRAVELING IN THE USSR* (New World 1990). Her books on marketing include: *BUILDING A WINNING SALES TEAM* (Probus 1991), *SUCCESS IN MULTI-LEVEL MARKETING* (Prentice Hall 1991), and *GET RICH THROUGH MULTI-LEVEL SELLING* (Self-Counsel 1989).

Scott has received national media exposure for her books (including appearances on *Good Morning America*, *Oprah*, *Montel Williams*, *CNN*, and *the O'Reilly Factor*). She hosted a weekly radio talk show series, *CHANGEMAKERS*, featuring interviews on various topics, which aired from 1991 to 1993 to 1 million listeners in over 70 countries.

Scott's screenplays, mostly in the crime, legal thriller, and sci-fi genres, include *RICH AND DEAD*, *ROYAL FLUSH*, *DEAD BEAT*, *THE PARKING LOT*, *BRINGING GRANDMA BACK*, *WILD CHILD*, *BRAINSWAP*, and *DELUSION*. *RICH AND DEAD*, optioned by Liv'N'Luv is expected to start filming in the fall 2006.

As a game and toy designer, Scott has had over two dozen games with major game companies, including Hasbro, Pressman, and Mag-Nif. Two new games will be out with Briarpatch in 2007. She licensed *GLASNOST: THE GAME OF SOVIET-AMERICAN PEACE AND DIPLOMACY* to John N. Hansen (1988). The game received a 1989 International Clio for packaging.

As a songwriter, Scott has written over 100 songs, featured at www.songworks.net, and has cuts on several records. She has won awards for her photography, featured at www.artsandphotos.com. She has designed several lines of dolls and character licenses and writes children's books.

She received a Ph.D. in Sociology from the University of California in Berkeley, a J.D. from the University of San Francisco Law School, and M.A.s in Anthropology and Mass Communications and Organizational, Consumer, and Audience Behavior from California State University, East Bay.